

"It may be that what matters most is who writes the story..."

A film about economic crisis and independent communication



"i" is a feature-length documentary on the relationship between media and power. The film follows the first year of a small 'Indymedia' group in Buenos Aires as it struggles to report on the whirlwind of political upheaval engulfing Argentina as it collapses under a "monstrous, suffocating, ridiculous external debt". Unemployment reaches record levels, workers take over abandoned factories, and an independent media center sets up its offices in an occupied former bank building...



When the world turned briefly upside down, this film fell out. "i" positively vibrates with the energy and creativity of the movement it documents. **Beautiful, intellectual, riotous,** it fits in no box (and no blurb), **just see it!**
- Naomi Klein, *No Logo/ The Shock Doctrine* author

Thursday, 11th November
7.30pm at The Exchange

The 84 minute film will be followed by a discussion about media coverage of the UK economic crisis.

Brick Row, Stroud

To read about the film go to: <http://ithefilm.com/home>

£5 or 3 Stroud Pounds

Stroud Pounds are available from Kanes Records, Stonehouse and Uplands Post Offices and Green Spirit in Nailsworth. See: www.stroudpound.org.uk

Part of a series of 'Stroud Debates'.

Coming Soon:

2nd December 7.30pm Mary Mellor - 'Money: From Financial Crisis to Public Resource'
20th January 7.30pm, John Christensen, Tax Justice Network - 'The Rise and Rise of Britain's Tax Haven Empire'

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