

Provo, Autonomy, and Ludic Politics



December 10th @ The Foundry 7pm

The legendary Dutch anarchist movement Provo staged political and cultural interventions into the symbolic and everyday spaces of Holland from 1965 – 1967. The rise and fall of Provo stretches from early Dutch “happenings” staged in 1962 to the “Death of Provo” in 1967. Although a small group they cast a disproportionately large shadow on the events of the time due to their skillful analysis of social unrest among Dutch youth. By tying their political program to the rich magical heritage of Amsterdam’s bohemian subculture they created political street theater that captured the pulse of Amsterdam’s population.

Come join us to celebrate the release of *Provo: Amsterdam’s Anarchist Revolt* by Richard Kempton, the first book length English history and analysis of Provo. We will be joined by several of the members of Provo including Hans Plomp, Auke Boersma, Luud Schimmelpennink and Nico van Apeldoorn. The evening will include appearances by members of Radio Joy (<http://radiojoy.co.uk>) as well as recently recovered and translated video footage from the period. We will explore the history and activities of Provo, tracing out their legacies and continuing influence in the realm of autonomist politics and ludic interventions in public space.

The Foundry :: <http://www.foundry.tv> :: 86 Great Eastern Street :: London EC2A 3JL ::

Nearest tube: Old Street tube (exit3)

For more information: <http://www.minorcompositions.info> or stevphen@autonomedia.org.