

“Absolutely marvellous ... a brilliant show.”

Ludlow Castle



“They make you want to dance”

Kellie Blake,

Head of Special Events,

English Heritage

The New St. George Waits in

“ATTACK OF THE DRONES”



from

Black Adder to ... Black Sabbath!

***This is a medieval street band
with a difference***

Good music ~ Good costumes ~ Good times

...the rest is history!

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**“Connects with all ages,
human *and* historical.”**

*Matt Holland, Director
Swindon Literature Festival*

The New St. George Waits

Commissioned in 2002 to celebrate England's patron saint day, The New St. George Waits' premiere was broadcast on television in Russia, a country which also claims St. George for its own. Since then the band has gone on to play at castles, festivals, private parties, processions, weddings – in fact, most causes for celebration. The band is led by musician and showman **Paul Saunders**, widely known as **Wyndebagge**. Alongside him are: **Eric Moulder**, renowned maker of Renaissance woodwind, playing shawm, curtal and English bagpipe; **Mike Kerlake**, hurdy-gurdy master, founder member of The Plantagenet society, and one half of the band's driving rhythm section; and **Chris Neen** on rope-tensioned drum, song, strings, and Elizabethan beard. Occasionally other musicians join the throng, but only The Waits wear their livery of blue tabards emblazoned with a golden sun-in-splendour.

The show celebrates the spirit of English music, dance and humour, with everything from a medieval peasant dance to Elizabeth I's favourite groove plus some more contemporary numbers reminiscent of earlier times, a good line in banter and the odd song of celebration, seduction, sedition and social unrest. Plus the renowned audience participation session.

Good Music ~ Good costumes ~ Good Times
... the rest is history!

To book The New St. George Waits for your event contact Paul Saunders at
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