

**NEW
SCIENTIFIC
EVIDENCE**

The WTC collapses display powerful waves of dust and debris as the buildings come down. Researchers say that the speed, force and evenness of these clouds indicate controlled demolition.

WAS 9/11 AN INSIDE JOB?

RESEARCHERS MAY HAVE PROVEN THAT THE OFFICIAL STORY OF THE COLLAPSE OF THE WORLD TRADE CENTER VIOLATES THE BASIC LAWS OF PHYSICS. MARK JOHNSON REPORTS.

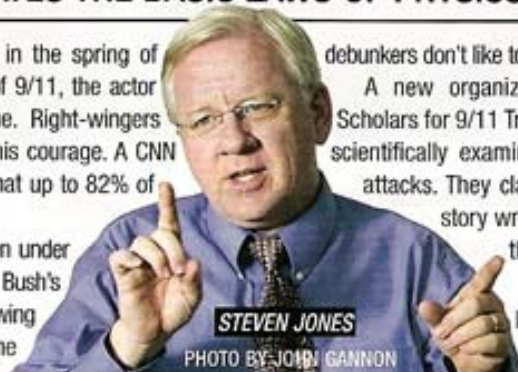
WHEN CHARLIE SHEEN MADE HEADLINES in the spring of 2006 by saying he doubted the official story of 9/11, the actor sparked a frenzy on both sides of the issue. Right-wingers smeared him, while 9/11 skeptics applauded his courage. A CNN poll conducted amid the controversy showed that up to 82% of Americans asked were on Sheen's side.

Since then, the 9/11 Truth movement has been under increasing criticism by the corporate media and Bush's police-state cheerleaders. But for all of their bellowing about conspiracy nuts, there's one thing the

debunkers don't like to talk about: the hard scientific proof.

A new organization of scientists and researchers called Scholars for 9/11 Truth (ST911.org) is taking the CS/ approach and scientifically examining the evidence that remains of the 9/11 attacks. They claim to have found that not only is the official story wrong, it is impossible. And whoever perpetrated the crime left smoking guns all over the place.

Earlier researchers such as Eric Hufschmid and physicist Jim Hoffman have long contended that the buildings' free-fall collapse is tip-off number



STEVEN JONES

PHOTO BY JOBY GANNON



Smoking guns? Video footage of the collapses show "squibs," jets of debris characteristic of controlled demolitions. Many of them occurred far below the collapse wave, ruling out pressure as a cause, say researchers.

Left: Molten metal flows from the corner of the South Tower. Jones claims this indicates a steel-cutting agent. Right: Researchers say cutter charges like the one pictured likely severed the WTC's load-carrying columns.

LOOSE CHANGE GOES LARGE



Powerful cores: Construction photos show that the towers' central cores—each comprising 47 box-columns cross-linked by horizontal and diagonal members—gave the buildings powerful internal support. Researchers say these cores would not have entirely failed in a "pancake" collapse.

one. The government's National Institute of Standards and Technologies (NIST) has admitted the South Tower came down in ten seconds and the North in nine. Judy Wood, a mechanical engineer, has observed that even objects in free fall, encountering only air resistance, would require at least 12 seconds to hit the ground, which means the buildings were actually destroyed at a speed faster than freefall.

New research supports Hoffman's original claims that it is impossible for a progressive collapse, or "pancake collapse" (the official theory), to occur so fast without something below the collapsing debris—such as bombs—removing the building's natural resistance.

At the forefront of ST911's research is former Brigham Young University physics professor Steven Jones. Originally a loyal Republican and skeptic of 9/11 conspiracy theories, he became intrigued by claims that the official story was physically impossible and set out to prove otherwise. The research, he says, soon led him to the sobering reality that the skeptics were right.

In his recent paper, "Why Indeed Did the WTC Buildings Collapse?" Jones writes that "large quantities of molten metal were observed in the rubble piles of the WTC towers and WTC 7." The professor adds that footage of the towers on 9/11 also "reveals yellow-to-white hot molten metal dripping from the South Tower just minutes before its collapse." Its precise color and consistency, contends the professor, are good indicators of its chemical composition.

In peer-reviewed research and experimentation, Jones has shown that the molten metal could not be aluminum from the planes or the building's structural steel. Even government reports admit the fires could not have been hot enough to melt steel. Jones hypothesizes that thermite (commonly used by the demolition industry) was used to weaken the huge steel supports, just before explosives finished the job.

Jones has also found evidence on preserved debris of chemical residue consistent with thermite and sulfur, pointing to the common demolitions practice of remotely triggering "superthermite matches" via radio signal. Jones points out that government reports note the presence of sulfur in the melted steel but do not explain it.

Jones's colleagues Kenneth Kuttler and Gordon Ross, also Ph.D. professors, further argue that the government's theory of a "progressive pancake collapse" is impossible for two main reasons: 1) it would be impossible for a pancake collapse to occur at free-fall speed (as argued by Hoffman, Wood and others) and 2) the steel supports below the impact points were not sufficiently weak to buckle under the weight of the upper sections of the buildings, meaning the collapse could not have continued beyond a certain point.

Gordon Ross has written a paper that carefully considers the roles of "conservation of momentum" and "conservation of energy"—two basic laws of physics that were ignored by government reports. He shows that even if the towers started to collapse due to fire and damage, they could not have continued all the way to the ground. "When conservation of energy and momentum are factored in as they should be, a gravity-driven collapse would be arrested by the impacted mass below it so that only a partial collapse would occur," according to Ross's argument. Other scientists remain doubtful.

NIST admits that its official conclusion "does not actually include the structural behavior of the tower after the conditions for collapse initiation were reached." As Jones puts it, "the government theory is actually a pre-collapse theory."

According to ST911 founder James H. Fetzer—professor emeritus at the University of Minnesota, Duluth—WTC 7, which came down even though it wasn't hit by any plane, suffered a conventional planned implosion. The Twin Towers, by contrast, were blown up from the top down. Judy Wood compared them to two gigantic trees "turning to sawdust" from top to bottom. This required a massive quantity of energy that the official account can't possibly explain.

For more info, check out the many recent books and films on 9/11, such as *Loose Change*, *9/11 Mysteries* and *Improbable Collapse*. ■

In the two years since it first hit the Internet, the breakthrough 9/11 video *Loose Change* has been an eye-opener for millions of people. With young guerrilla filmmakers Dylan Avery and Jason Berman gearing up *Loose Change: Final Cut* for a wide release, we talked with the film's Executive Producer, Korey Rowe.

HUSTLER: What's new in the Final Cut?

KOREY ROWE: A lot of new evidence has come out, so expect big changes in the new edition. We managed to get hold of the taped testimony of [former Transportation Secretary] Norman Mineta. Mineta was in a bunker with Cheney just before the Pentagon was struck. An aide tells Cheney the plane is approaching and asks, "Do the orders still stand?" Cheney whips his head around and says, "Of course the orders still stand!" Our Vice President knew there was a plane coming in and did nothing.

We're also including the new footage of molten metal flowing out of the towers [material that Steven Jones has identified as evidence of steel-cutter charges]. That footage right there nails it down.

Is there a chance you could be wrong?

This is not a house of cards, you can take away some of the weaker evidence, but not the physical evidence, the scientific fact. And you can't take away the common sense of it. The idea that 19 Arab hijackers could take over four planes in U.S. airspace for two hours with no interference from the military is preposterous.

Listen, I fought for this country. I was in Afghanistan and Iraq, active duty for four years. I thought what I fought for was true. When I found out it wasn't, I had to do something.

How are you taking this to the next level?

That first film cost \$2,000; the new budget's over \$20 million. And we're teaming up with scholars and engineers to make the case irrefutable. We're also talking to Hollywood about a wide release, but we want to make sure whoever we deal with is going to work for it and get the truth out. —M.J.

From 9/11 to U.S. Police State

THE TEXAS TALK SHOW HOST WHO PREDICTED 9/11 TELLS US HOW THE GLOBAL ELITE ARE WAGING A WAR ON THE AMERICAN PEOPLE.

HUSTLER takes no position on the issues raised in the following interview, but feels the facts presented here are worthy of consideration and debate.

FILMMAKER, JOURNALIST AND TALK SHOW HOST ALEX JONES has been railing against the "New World Order" for decades. In the summer of 2001, less than two months before 9/11, he launched "Operation Expose Government Terror," telling his listeners to call the White House and demand that the neocons in power not carry out the attacks. (See the archive video on YouTube.com.)

How did Jones know disaster was looming? By analyzing media propaganda. In the run-up to 9/11, he noticed a spate of news stories about terrorist threats, military drills and contingency plans for martial law. Jones even predicted the government would blame it all on Osama bin Laden.

In 2006 the Austin radio legend scored a major mainstream breakthrough when actor Charlie Sheen went on his radio show to discuss the unanswered questions of 9/11. The resulting publicity maelstrom transformed the 9/11 Truth movement into a juggernaut. Alex Jones's latest DVD, *Terrorstorm*, has already outsold his previous releases.

We talked with the fiery Texan about why 9/11 can be seen as the "foundational event" of the New World Order and what the global elite has in store for the American people.



One angry man: Alex Jones bullhorns the New World Order, and (below) joins forces with scores of 9/11 skeptics at Ground Zero on September 11, 2006.

the executive branch. But if we look at who put them into office—who controls them, who are the biggest contributors to Congress and the state governors, who is involved in every facet of political life—it's the oil companies. And the oil companies control many of the defense contractors.

Now when we look at 9/11, we see the global corporate interests at work that make up a worldwide crime syndicate. It's the banks, the companies, the dominant media. We've always had good ol' boys running things, but now things are truly being run with a no-holds-barred, cold-blooded Mafia intent.

As the powerful elite try to further globalize and consolidate to protect their power and profit, they farm out the problems to think tanks who tell them, "You're asking us what will get this agenda through for you. Okay, terrorist attacks or a major calamity." That's passed on to a black-operations squad of private individuals who are proven assassins. Many of them have been recruited by the CIA and trained to kill innocent people. That's what they do, and they do it zealously. They believe the end justifies the means.

But worldwide, people have been resisting, so the global elite had to stage an event to scare the public back under the black wings of this military-industrial complex. Terrorism is their key, problem-reaction-solution is their bible, and they are aggressively carrying it out to great effect.

Problem-reaction-solution has been used by regimes throughout history, from the Romans to the Nazis. The government has goals it wants to achieve, but which wouldn't be readily accepted by the people, so it creates or exploits a problem and blames it on others. The people react by asking the government for help, willingly giving up their rights in exchange for what they think is safety. The government then offers the solution that was planned long before the crisis ever began. In this case the problem is terrorism, the reaction is fear, and the solution is global war—and a police state at home.

Why are so many people afraid to question 9/11?

Anyone who starts seriously researching 9/11 sees that the official story contradicts itself every other paragraph. It would be laughed out of court. And as you dig deeper, you find out every piece of evidence points towards a self-inflicted wound, from the motive to the scientific evidence.

But to recognize that elements of our government are behind it means you may be faced with your whole reality being turned upside down. It's scary to realize that we have this predatory criminal group in control of many areas of the government. That's terrifying and bone-chilling. I'm not a fear-driven person, but I'll wake up sometimes in the middle of the night and think, *My god, I'm fighting a bunch of killers.* But what will they do next if we let them get away with this?



HUSTLER: If 9/11 was an inside job, who did it and why?

ALEX JONES: Criminal elements of the military-industrial complex orchestrated 9/11 to radically remake the political mind-set of the world. The aim was to create the ultimate pretext and excuse to turn the United States into a total police state; to be able to engage in whatever no-bid contracts or looting of the Treasury they wish. And to then be able to capture the United States as an engine of world domination, and go out and build that world empire.

Clearly, Bush and Cheney are high-level managers and frontmen over



We've already reached the point where 65% of the American people know that 9/11 was an inside job. But most of them are walking around with this secret, and they're afraid to talk about it, because they don't want to disrupt anything. So you end up with a fearful, unspoken contract between a people and its government where the people are basically saying, "I'll just shut up about this as long as you don't tank the economy too bad."

I've run into former high-level politicians and wealthy people who say, "We all know 9/11 didn't happen like they said it did, and we all know that the Iraq war is based on lies. But, Alex, we need cheap oil."

In the end, that's just decadence. Decadence is not raising your children right. Decadence is being greedy. Decadence is not being involved in your community. But the people who want to make our society decadent try to give us a limited view of decadence, by focusing on things like sex. And I'm not just saying this because I'm talking to HUSTLER. In the most repressive, corrupt societies throughout history, the ones really doing evil always try to suppress people by inventing false demons. They'll say, "That hot-looking lady dressed in the short skirt, she's a devil." No, the devil in our society is the guy stealing people's pension funds.

What's the historical background for the government killing its own people?

Foreign policy hawk Zbigniew Brzezinski wrote in 1997 that we need a Pearl Harbor attack to mobilize our slaves in the war against the barbarians. Then in 2000 the neocons picked up that idea for their Project for a New American Century, writing that we needed a new Pearl Harbor, a catalyzing event, to marshal the popular support for this empire.

Going back even further, to the early '60s, we have Operation Northwoods calling for catalyzing events—such as hijackings—preferably resulting in a list of dead, young Americans to cause a helpful wave of national indignation

against Cuba and the Soviet Union. We have Army training manuals that describe how to stage terror attacks to blame it on their enemies in Europe. We have the declassified Operation Ajax that was carried out in 1953 to overthrow Iran. There's the Gulf of Tonkin incident that got us into Vietnam; the government claimed we were attacked, which we now know was a lie.

For people that can't believe elements of the government would carry out 9/11, I would just point them towards things like Project SHAD [Shipboard Hazard and Defense, the military's chemical and biological warfare test program in the 1960s that exposed as many as 10,000 soldiers to toxic agents]. For decades, England and the U.S. conducted secret testing using soldiers as guinea pigs.

They've sprayed harmful bacteria over our major cities to observe the effects. Prisoners have been intentionally exposed to harmful toxins. All this is documented. We know about the Tuskegee Experiment, where black men with syphilis were refused treatment so their deaths could be observed. Gulf War soldiers were exposed to biological agents, and troops are now being exposed to high levels of depleted uranium. It's a hall of horrors. They have less empathy for the people they killed on 9/11 than you or I have for stepping on a cockroach.

And they think because they're ruthless, it gives them the right to rule over us. That's like cancer telling you, "Oh, look. I'm elite. I grow faster than other cells. I'm taking over. I'm ruthless." No, you're killing the host you live in. You're destroying the body you were a part of.

So what does the global elite have in store for the American people?

Psychologically, perception is reality. So all these fake terror alerts and fear-mongering are aimed at organizing society around central control. They use crises, such as epidemics and hurricanes and terror attacks. And they say we've got to quarantine you. We've got to use troops on the (continued on page 82)

CHARLIE SHEEN



Brothers in arms: Alex Jones with actor and fellow 9/11 Truth activist Charlie Sheen.

UNCOMMON COURAGE

We are here today to begin draining the cesspool of lies and distortion we refuse to drown in any longer," proclaimed actor Charlie Sheen at a recent 9/11 conference in Los Angeles. "We are here today to unleash a juggernaut of truth." The fighting words proved that Sheen wasn't about to back off on the questions he raised just weeks earlier.

In the spring of 2006, Sheen called Alex Jones's Austin-based radio show and said on-air, "It seems to me like 19 amateurs with box cutters taking over four commercial airliners and hitting 75% of their targets, that feels like a conspiracy theory. It raises a lot of questions."

It was a breakthrough moment for the 9/11 Truth movement and a personal triumph for Sheen. At the 9/11 conference in L.A., Sheen introduced Jones as "my friend, my comrade, my brother in arms."

"I stand with Charlie Sheen," says Jones. "I stand with his amazing courage. The American people responded to him going public because they realized he was putting a lot on the line, and that he had nothing to gain from this except his country's freedom. Charlie Sheen went on my radio show and questioned the official 9/11 fable, knowing it would be a huge news story, knowing the stuff in his past, knowing he'd be a prime target. But he had been studying it for years, and it was tearing him up being silent."

During the interview, Sheen said that from day one, he thought the collapses looked like controlled demolitions. He also called on the government to show the American people the confiscated surveillance tapes of the Pentagon attack.

As soon as Charlie went public, so did the hit pieces.

"It was an orchestrated attack," says Jones. "And Charlie was told, 'You need to shut up or you're not going to like what happens.' So Sheen went on *The Jimmy Kimmel Show* and said 'I have a right as an American to do this.' That's when they dropped the hammer on him. And he just took it. It was one of the greatest examples of courage I've ever seen."

"Fear is never a good reason to do nothing," says Sheen. "Everybody's making a big deal about what I did; I just felt like I was pursuing the truth."

—M.J.