

ALT.DOC.FEST 2

What?

ALT.DOC.FEST 2 is a 3 day documentary festival showcasing a range of new and topical activist films. The 3 days are split into four loose themes. You can find out more details about most of the films we will be showing by visiting the timetable section of our web site.

Where?

The film festival is at Matilda Social Centre, 111 Matilda Street Sheffield S1 (down. from the Republic night club).

Cost?

We are asking for a donation to help cover our costs. We suggest around £3.00 per day from those who can afford it. No one makes any money from the event and any extra money we make will go to Indymedia projects and the Matilda Social Centre.

What is Indymedia?

Indymedia is a network of individuals, independent and alternative media activists and organisations, offering grassroots, non-corporate, non-commercial coverage of important social and political issues. This is primarily disseminated through a global network of web sites where anyone can write 'the news' based on what is newsworthy to them and as they see it. The idea is to provide an open platform to which everyone can contribute rather than a small media elite with their particular interests.

More info?

We now have a massive list of alternative, hard to find films, and we hope to show more of these in the near future. To stay informed about further film screenings or events organised by Sheffield Indymedia you can join our low volume email list. Add your email to our list on the door or go to our web site and click on 'contact' to find out how.



Thurs 24th - Sat 26th NOVEMBER



THURSDAY

LOUDER THAN BOMBS

Spreading Propaganda 6.30pm (45 mins)

Entartete Kunst is an anarchist electro label from San Francisco that releases political electronic music that fuses low and high brow culture (think dark, slow hip-hop with Noam Chomsky samples) into a potent status-guo challenging mix. This film offers an intimate look at the artists on this label and their radical views of America through their eyes. Provactive and stimulating, this documentary features a gritty EK soundtrack.

Don't Need You 7.30pm (40 mins)

This much sought after documentary charts the origins of the 1990's Riot Grrrl movement through interviews with those involved. Riot Grrrls were unapologetic and in-your-face- activists who acted out against domination and refused to play by anyone's rules but their own. They created a global network that reclaimed music and zine culture and saved many a young woman in the early 1990's. Features interviews with Jen Smith from Bratmobile, Kathleen Hanna from Bikini Kill (now Le Tigre).

FRIDAY

RESISTANCE

Won't Get Fooled Again 6.00pm (43mins)

When the GB leaders came to Scotland in July, seasoned activists and concerned individuals were ready for them. Prepared to take to the streets, and make their demands heard, they gave the eight leaders at Gleneagles the welcome they deserved! This arresting and compelling film interspersed with personalised video diaries and reportage from the young people, smashes the myth of apathy and lethargy in the younger generation, and presents a youth - orientated account of one of the most significant weeks in Scotlands current history. Against a background of escalating and menacing police presence - with a surreal quality enhanced by a Rebel Clown Army - it shows their mature and articulate views about; poverty, African debt, global warming, free trade, holy Bob Geldof and the supposed "Lennon and McCartney" of international debt relief - Brown and Blair!

Trading Freedom 7.00pm (54mins)

An inspiring film offering an explanation of the FTA and what it will mean for the people of the Ameri-

Well Done Now Sod Off 8.30pm (90 mins)

A potted and often hilarious history of Chumbawamba. Footage and interviews from the last two decades retrace their early days of communal living and involvement in the 1884-85 miner's strike to the survival of the Thatcher years and the media barrage of the 90's. The Chumbas emerge as a band of anarchist shoplifting pranksters, loved and loathed in equal measures but still an ongoing punk saga, a radical statement in a sea of conservative manufactured bands.

Storming Sarajevo 10.15pm (30 mins)

It's 1994 and shortly after the Criminal Justice Bill became law in the UK, the Desert Storm free party collective decide to head for Bosnia. Aiming to bring humanitarian aid as well as throwing free parties the collective survive vehicle problems, sub-zero temperatures and relentless snow to bring the noise and humanity back to Sarajevo.

can continent, and how they are resisting it. This film has it all - indigenous struggles, working class resistance, women against free trade, media activism and the state repression of dissent. Includes footage from Chiapas, Sao Paulo, Quebec City and elsewhere. The combined efforts of over 100 videographers, photographers, free radio outlaws, writers, editors and rabble rousers.

The Take 8.15pm (90mins)

With intro and Q&A session with the directors. The third part of the documentary puts the media complex under trial, and particularly those news outlets which sold their soul and worked as the propaganda machine of the power: A meaningful list of concrete examples is told to us by some of the most irreverent, honest and bravest journalists and news people. Noam Chomsky, Gore Vidal, Howard Zinn, Arno Mayer, Greg Palast, Katha Pollitt, Amy Goodman and many others will enumerate examples of how the mainstream media abdicated its public role as watchdog of the power.

The Yes Men 3.30pm (75 mins)

A couple of corporate activist-pranksters impersonate organisations such as the WTO not only at conferences but on TV as well. Setting up a parody WTO website leads them further into the global

corporate world as it invites flood in from unsuspecting institutions. Follow Andy and Mike as they satirize global free trade to ridiculous extremes while the experts seem to agree to every crazy idea the couple can come up with.

SATURDAY 2PM

FOREVER WAR?

This is Camp X-Ray 2.00pm (75mins)

With intro and Q&A session with the directors. The cost of war on the civilian population of Iraq and the Iraqi economy. What was the price? And who paid it? UN and the International Criminal Court. Weapons of mass destruction and the inspections. Oil, US military bases in the Middle East and the doubts of part of the American Establishment. What's the connection between Iraq and Venezuela? Amnesty International, Human Rights Watch, former UN weapons inspector Scott Ritter, Gore Vidal, Noam Chomsky and Howard Zinn. Finally the historian Arno J. Mayer opens new horizons and talks about a missing link.

The Sun Doesn't Shine On the Camp

3.30pm (35mins)

30,000 Palestinian residents live in the Balata refugee camp. Between December 2003 and March 2004 the Israelis invaded the camp. The whole population were placed under 24-hour home imprisonment for a four week period without access to food, supplies or medical services. The residents resisted the invasion by breaking the curfew and

stoning military vehicles. Contains some incredible footage.

Weapons of Mass Deception 4.15pm (75 mins)

An analysis of the media's biased coverage of the Iraq war and the deception committed by the media with its armies of journalists and propaganda techniques. The in-depth analysis raises some startling questions regarding not only the coverage of the war but in some cases promoting it. Schechter is a media insider turned outsider as he explores the global media marathon deception.

Woomera Breakout 5.30pm (30 mins)

During Easter 2002, activists from around Australia converged upon the Woomera Detention Centre to protest the mandatory detention of refugees. Activists coordinated with the detainees protests from within the detention centre resulting in a mass breakout of 50 refugees. Most were returned but 11 achieved freedom. This incident led to an awareness of the Australian governments detention policies.

SATURDAY 7PM

DIRECT ACTION GIVES SATISFACTION

Jill's Film 7.00pm (75mins)

An inspiring and beautiful film about the life and tragic death of animal liberation activist, Jill Phipps. The film tells the life story of this incredibly dedicated activist, while weaving in the history and achievements of the animal rights movement in the UK, and the wider social and political issues and movements of the time. A personal window to the often hidden history of resistance movements.

GB 2005 7.40pm (75mins)

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SchNEWS At Ten 9.35pm (75 mins)

Charting the early days of resistance to the Criminal Justice Bill through to recent actions in London - it's a decade of party and protest covering the history of Schnews and its coverage of direct action and free parties. Marvel at how good for nothing lazy anarchists have got it together and kept it together for the last ten years.