

rampART radio

Set up initially to provide independent coverage relating to the European Social Forum held

in London last month, **rampART radio** is an internet radio station 'broadcasting' from a dedicated studio set up at the rampART.

Since the end of the ESF, rampART radio has continued and seems to be going from strength to strength. Local DJs and MCs have been coming in almost every evening to do **live sets**, and we are putting out **daily news** and events listings, along with some of the best **revolutionary tunes** you are likely to come across anywhere on the net.

Wanna get involved or just learn a few audio engineering skills, get your butt down to the rampART for **6pm on Saturday for the ongoing radio workshop**.. no prior audio experience required.

remember...

www.rampARTradio.co.nr

keep it locked!

The ramART is an autonomous space independent from any commercial interests, funding bodies, local authorities or state interference. It is funded entirely by the goodwill of the users, and donations given during benefit events such as gigs, cafes or film nights. Nobody gets paid. We are not charity workers or social workers. Everyone is a volunteer.

All events are **free** or by donation and provides opportunities for people to take part in activities from which they may previously have been excluded. The venue provides; a large hall with a capacity of about 200 people; catering facilities; small stage and PA; band rehearsal and recording studio; office and multimedia lab; library; meeting rooms; painting and fabric workshop; and internet access.



technology and recycling

With the help of the London Hacklabs Collective, the rampART is equipped with a fully networked computer suite made from redundant and thrown away computers. They've been lovingly restored and given a new lease of life with the installation of open source operating systems and software.

All the computers are connected to the internet via ADSL broadband (donations towards these fixed costs most appreciated). Our connection is freely shared with the local community via the rampART wireless node 'YouAreHere', part of Mute's wireless East London network.



stay informed

To find out what's going on at the rampART, subscribe to our email list. Subscribe by following this link... <http://lists.riseup.net/www/subrequest/rampart> or just visit the rampART website and click on our handy yellow 'join' button. It's used solely for news and announcements of events etc.



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The previously derelict and leaky building has become an active creative centre hosting a range of cultural and political events from a free community cinema, juggling workshops, painting classes and art exhibitions, to political meetings, discussions, benefit gigs, video training, and much much more.

No doubt there are many other ways the space could be utilised - if you have any suggestions please get in touch. The rampART is available on a non-commercial basis as a venue for not-for-profit activities.

If there is any activity, skill, cause, campaign etc. that you would like to share with others, perhaps rampART can help.

The rampART is run collectively with decisions based on consensus. If you would like to get involved - or have a proposal relating to use of the space - come along to one of the weekly meetings which are held Mondays after 6pm.

NEWSLETTER

Paper edition #2.º -

January 2005

rampART community creative centre and social space
15-17 Rampart Street, London, E1 2LA
rampart@mutualaid.org

Almost six months ago, a warehouse in Rampart Street was opened to the public and transformed into a lively social space. The building, which was last used as an Islamic girls school, had been left empty for two years but is now hosting a wide variety of cultural and political events.

MOVEMENTS IN MOTION

10th – 16th January 2005

A FESTIVAL OF INDIAN ACTIVIST FILMS

The rampART is hosting a week long festival of contemporary documentary films from India. Grouped around themes of social and political issues, made by accomplished and dedicated filmmakers, this festival brings to London audiences documentaries that are rarely seen, inside or outside India, with the intention of creating spaces for debate. Disturbing, impassioned, humorous, inspiring and controversial, these films provide a glimpse into some of the most difficult challenges facing Indian society.

FULL PROGRAMME INSIDE....

visit rampART online... _ ☒

www.rampart.co.nr

for further info, the latest news, coming events, photo gallery and more.

AND SIGN UP TO OUR MAILING LIST TO STAY INFORMED



Six months of rampART.

Since opening, rampART has hosted free community cinema every week. Films shown include; *Fight Club*, *The Forth World War*, *The Revolution Will Not Be Televised*, *The Globalisation Tapes*, *Indefensible* and *Metropolis* plus some of the latest blockbusters, such as *I Robot* and *The Day After Tomorrow*. On July 4th we premiered Michael Moores 'Fahrenheit 911' as part of an 'Independence FROM America' themed evening. At our peak 120 people squeezed in for a documentary about McLibel and a premiere of 'Supersize Me'. As well as the regular cinema rampART has; been a gallery for 'a beginning...' the first exhibition of a young london artist; photo exhibition space for ZDO9; regular haunt of the European Creative Forum, including the massive free festival for peace with Peace Not War; venue for a week long 'Venezuela Solidarity' event; blown away for a cracking rising tide benefit gig to raise some dosh for climate change campaigning in London; homebase for the Laboratory of Inseccional Imagination during the European Social Forum plus laying on free food, a huge range of entertainment plus accomodation for 50 european visitors; space for the band Gertrude to record tracks for their next album; fortnightly queerT party; regular venue for bolivian and chillan solidarity groups raising money for political prisoners; braved issues of Africa with a weeklong series of talks, films, food and discussion; and been streaming some wicked radical radio .

All films begin at 8pm, except for the midday showing on Saturday 15th. The films will be followed by a public discussion of the issues raised. Entry is free, donations welcome.

On **Monday 10th**, there's a screening of *Suits And Savages* – Why the World Bank Won't Save the World, an exploration of a Global Environment Facility funded eco-development project carried out in Karnataka and the adverse effects it had on indigenous people there. Plus – *Five Years On*, an update on the situation in the previous film.

On **Tuesday 11th** *Lesser Humans* looks at India's caste system through the lives of manual scavengers in Gujarat and *The Die Is Caste* examines how violence rooted in caste conflict has led to the emergence of radical left wing groups in Bihar.

On **Wednesday 12th** - *Burnt But Not Defeated* follows the efforts of women across Karnataka, who when attacked with acid, choose to challenge patriarchy at various levels. *When Women Unite* documents the amazing success of women in Andhra Pradesh who campaigned against the government supply of alcohol to their villages.

On **Thursday 13th** - *Is Small Still Beautiful?* The age-old way of life for India's tribal people is vanishing fast, together with their land, as the authorities seek to "consolidate" smallholdings. *Development At Gun Point* highlights the plight of Adivasis (indigenous people) in Orissa who, faced with forced evictions and violence from the state and the multinational companies, unite to offer fierce resistance.

On **Friday 14th** *The Tales Of Night Fairies* - Five sexworkers in Calcutta - four women and one man – provide personal and musical stories about collective organization and prostitution.



On **Saturday 15th** at 12pm, *War And Peace* - patriotism and nationalist fervour sweep the country as India gets another nuclear bomb. *Buddha Weeps In Jadugada* describes the price being paid for India's nuclear dream by adivasis in the country's only uranium mining site. *Passengers* tells how in the years after the massacres in Gujarat, ordinary people struggle to regain normality.

Saturday evening from 8pm, *In The Name Of God* focuses on the Ayodha dispute – in which a 16th century mosque, that some Hindus claimed was built on the birthplace of the god Ram, was destroyed, sparking nationwide riots that claimed thousands of lives. *Gujarat, A Laboratory Of Hindu Rashtra*- examines how Muslim villagers faced a backlash of violence and hate against a background of political parties using religion to further their aims.

One of the goals for the rampART is to provide a space for debate and to promote the free exchange of views on a wide range of issues, topics and concerns. This will (hopefully) be achieved by bringing people together with a broad spectrum of ideas, ideals, lifestyles and beliefs. Whilst you may not always agree with others' opinions on all issues, please respect the rights of individuals to hold and express their point of view. The rampART aims to be open to all on the basis of equality for all. However, people who do not believe in such equality regardless of age, gender, sexuality, race or religion, etc will not be welcome. Likewise, drug abuse, drug dealing, or any activity detrimental to other peoples use of the space - or to the wider community - are not acceptable!

Other events coming up soon..

Sat 5th Feb - Peace News Party An afternoon & evening of music, poetry and magic with acoustic acts, bands, DJ's, a peace quiz and lots of vegan-friendly nibbles and drinks - to celebrate the new-look Peace News. The lineup includes poets Penny Rimbaud (Crass), Will Holloway and Paradox, singersongwriters Leon Rosselson and The Rub, bands Nayfumble and Walking Wounded & DJs Sexy Rubber Soul and ParadigmX. FREE but donations welcomed! www.peacenews.info

Sat 15th Jan - Adbusters creative meet up Planning and ideas exchange for setting up a london adbusters. robertbanford@hotmail.com

Sat 22nd Jan - Swallow It III Gated Community Presents: 'Swallow It III': A night of Poetry, Noise and Visuals. Copies of The Polka Dot Ceiling #6-Poetry For The ****ed-on sale on the night. Donation not aggravation.

Sat 29th Jan - The Creative Swing An incredible night, mixing the art and creativity around the theme of food. There will be food present, probably dancing and definitely being eaten. Tasty food, silly food, world food, creative food, vegan food, organic food, slow food. There will be people talking about food, playing food sounds, viewing food scenes in their mind and on the screen, dressing food up and down, photographing food, recite odes to food and cooking! www.thecreativeswing.com/

13th to 18th Feb - Conscious Fashion Week A DIY alternative to the posh london fashion week going on at the same time. Featuring a look behind all that glamour and pomp. introducing to less fab issues like environmental damage, sweat shops, child labour, finance, eating disorders with talk/discussions/screenings. Also practical stuff with recycling clothes to diy fashion from head to toe (millining, sewing crocheting, knitting, screenprinting, cobbeling) in workshops and the use of alternative materials like hemp. Last but not least, food and entertainment and reclaim the catwalk! s.e.lconnect@gmail.com

18th - 22rd Feb - Kartoffelkopf, an experimental audience-activated sculpture. Starting from a provided 'bare base', visitors are invited to attach objects they have found or created. Inspired by the Mr. Potato Head toy, the object will grow and sprout 'features' during the five day event.